

# BRETT WESTGROVE

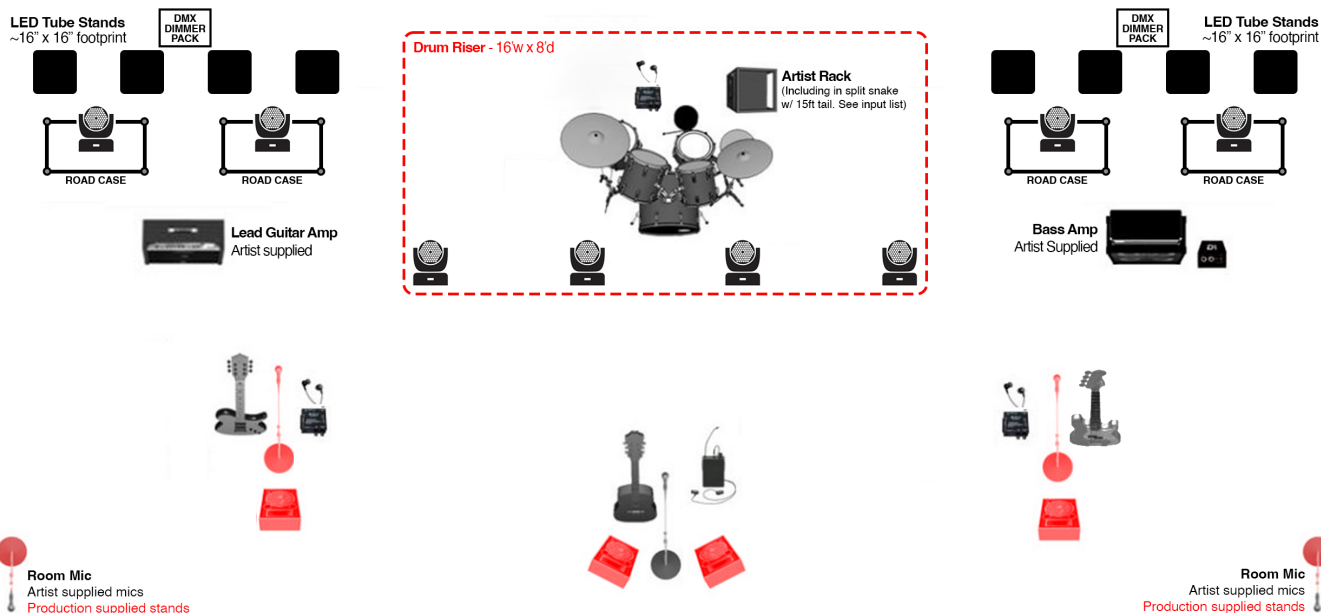
High-Energy, Modern Country Music

## TECH RIDER

### STAGE PLOT

#### BRETT WESTGROVE STAGE PLOT

■ = Production Provided ■ = Artist Provided



#### LINE UP and EQUIPMENT LIST

| NAME   | INSTRUMENT                                                                          | AMP | DI BOX | MICROPHONE                |
|--------|-------------------------------------------------------------------------------------|-----|--------|---------------------------|
| Brett  | Lead Singer, Acou and Elec Gtr                                                      | No  | No     | Sennheiser G4-A Wireless* |
| Drums  | Drums, bgvs                                                                         | No  | No     | 7-piece mic kit†          |
| Bass   | Bass Guitar, bgvs                                                                   | Yes | Yes    | Vocal†                    |
| Guitar | Electric Guitar, bgvs                                                               | Yes | No     | Vocal and amp†            |
|        | * Provided by <b>Artist</b> or band member                                          |     |        |                           |
|        | † Provided by <b>Production</b> ( <i>req'd regardless of FOH mix usage</i> )        |     |        |                           |
|        | NOTE: Band maybe be expanded from this list. Updates will be provided as necessary. |     |        |                           |

**Backline:** Most shows within 10-12 hours of Nashville do not require backline, however this can vary on a case by case basis. Please review with your Westgrove representative

### INPUT & OUTPUT CHANNELS (SNAKE FOH TAIL @ IEM RACK)

|                  |                               |                                                                                                                                                                                                                                   |
|------------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1                | Kick                          | All mics to be provided/setup by <b>Production</b> , even if not used for FOH, as they will be used for the band's in-ear mixes                                                                                                   |
| 2                | Snare                         |                                                                                                                                                                                                                                   |
| 3                | Hats                          |                                                                                                                                                                                                                                   |
| 4                | Rack Tom                      |                                                                                                                                                                                                                                   |
| 5                | Floor Tom                     |                                                                                                                                                                                                                                   |
| 6                | Overhead Stage L              |                                                                                                                                                                                                                                   |
| 7                | Overhead Stage R              |                                                                                                                                                                                                                                   |
| 8                | Acoustic Guitar               | <b>Artist</b> pedal at mic stand, <b>Production</b> to provide XLR from pedal to iem rack                                                                                                                                         |
| 9                | Lead Guitar Mic/DI            | Mic/DI to be provided/setup by <b>Production</b>                                                                                                                                                                                  |
| 10               | <del>Rhythm Elec Guitar</del> | -                                                                                                                                                                                                                                 |
| 11               | Stage Left Vox                | Mic to be provided/setup by <b>Production</b>                                                                                                                                                                                     |
| 12               | Stage Right Vox               | Mic to be provided/setup by <b>Production</b>                                                                                                                                                                                     |
| 13               | -                             | -                                                                                                                                                                                                                                 |
| 14               | Bass DI                       | <b>Production</b> to provide DI                                                                                                                                                                                                   |
| 15               | Keys                          | DI to be provided/setup by <b>Production</b> , <del>mono to artist rack, stereo to FOH</del>                                                                                                                                      |
| 16               | Lead Vocal                    | <b>Artist</b> supplied - Sennheiser G4 with V7 capsule ( <b>high gain - see notes on pg 2</b> )                                                                                                                                   |
| Non-Split To FOH | Backing Tracks L              | LINE LEVEL, (2) male XLR panel jacks ( <b>Production</b> to provide cables). <b>Contains sub freqs, do not use a high high-pass filter. Must send full range (including subs). Set at FULL volume, mix band UNDERNEATH tracks</b> |
|                  | Backing Tracks R              |                                                                                                                                                                                                                                   |
|                  | Intro Sequence L              | MIX LOUD - just under full-band+tracks volume... (2) male XLR panel jacks ( <b>Production</b> to provide cables).. <b>Contains sub frequencies, do not use high high-pass filter. Must send full range (tops and subs)</b>        |
|                  | Intro Sequence R              |                                                                                                                                                                                                                                   |
|                  | Processed Ld Vocal            | LINE LEVEL, (1) male XLR panel jacks ( <b>Production</b> to provide cable)                                                                                                                                                        |

### FOH SOUND SYSTEM

|                    |                                                                                                                                                                                                      |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Acceptable Brands: | Meyer, RCF, QSC, EV, JBL, etc... (or equivalent/superior brands)                                                                                                                                     |
| 1.                 | System should consist of line-arrays and subwoofers, adequate to cover the <b>Venue's</b> maximum capacity and be capable of a <b>minimum</b> of 110 dB at the console or central listening location |
| 2.                 | System tops shall be flown, whenever possible, or appropriately elevated.                                                                                                                            |

### FOH SOUND CONSOLE

|                      |                                                                                                                                            |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Acceptable Consoles: | Behringer X32 (minimum) or superior <b>digital</b> console                                                                                 |
| 1.                   | Console must have a <b>minimum</b> of 24 input channels                                                                                    |
| 2.                   | Console should be placed front center from stage (adequately distanced) or be equipped with a router/tablet for mixing on foot             |
| 3.                   | Console channels will not be shared with other bands or artists after sound check (unless pre-approved - in cases such as shared backline) |

**MONITOR SYSTEM (Partially production-provided)**

The band travels with an in-ear system (see setup notes). Please have the following on standby:

1. Four (4) wedge monitors (minimum) on four separate mixes
2. For large outdoor venues: two (2) side-fills, on dedicated pair of sends

**Notes:** All aux sends shall have a 31-band graphic EQ (digital or otherwise)

Open air monitors shall be mixed by **Production** on **Production** console(s) unless specified otherwise.

**STAGING (Production-provided)**

Below are the minimum suggested stage dimensions/elements. If space does not allow please reach out and we can discuss.

1. 16'd x 24'w x 36"h or larger (**preferred**), 12'd x 20'w x 24"h (minimum)
2. 8'd x 8'w x 24"h (minimum) drum riser - up-stage, center
3. At least one set of stairs to get on and off stage, two sets (one set per side) preferred

**LIGHTING (Production-provided)**

There are no hard requirements other than adequate lighting such that the band is visible and photos/video are correctly exposed and color balanced. Minimum suggestion as follows:

1. Downstage truss (or pair of trees) to provide ample illumination of all band members as well as effect lighting (warm white + color-mixing and/or effect lighting).
2. Back lighting on truss (or pair of trees) with color changeable LED's. Moving lights should be used on the back truss and/or floor for accent and effects.
3. Follow spots: One or two follow spots to track Brett and keep him front lit and color balanced (especially necessary for shows where video will be taken).
4. Hazer (as venue allows), sized appropriately to the room.

## ! IMPORTANT SETUP NOTES !

Four musicians are using **Artist** supplied mixes from IEM rig but may request wedge for additional support. Lead vocal will require wedge monitors, Keys and Utility will require a wedge or a **Production** wireless pack or wedge.

"Backing Tracks" and "Intro Sequence Tracks" are line level and feed to FOH via male XLR jacks (4 total).

**"Backing Tracks" are integral to this show and should be pushed hard (set to FULL volume with band mixed UNDERNEATH them). See provided setlist and production notes for cues on which instruments are in each song. "Intro Sequence" plays at top of show and between songs, and should be mixed just under full-band level. All contains sub frequencies, do not use a high high-pass filter. Must send full range (including subs)**

Brett's vocal mic is gained for an *aux input* at iem mixer - **be aware of high gain** when checking

Split snake is located in IEM rack at drum kit (which must remain within ~8ft of laptop at drummers left). Split has 15ft FOH-feed tail and may need extending (**Production** to provide cabling to extend as necessary)

Room/Crowd mics are provided by **Artist** for iem mix. **Production** shall have a pair of mic stands available

**Production**-supplied mics: Kick, Snare, Hats, (2) Toms, (2) Overheads, guitar cab mic, guitar, bass and three vocal mics (though all *may* bring their own vocal mic)

**Production** to supply all mic cables, stands and DIs necessary

**Production** to supply all on-stage power distribution (quad-box at each band member preferred)

## OPTIONAL VIDEO SYSTEM - WHEN VENUE IS EQUIPPED

Brett's show has the ability to feature a full-length, song-synced video output show, to be displayed on large-scale video walls or projection screens. The following are a list of specs/requirements to incorporate:

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Tech</b>         | Video wall(s) or Projector(s) and Screen(s)                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Aspect Ratio</b> | Between 16:9 and 2.4:1 aspect ratio is ideal. Technical specs should be provided well ahead of date to ensure the proper video dimensions can be prepared.                                                                                                                                                                                                                                                                                          |
| <b>I/O</b>          | HDMI feed from IEM rack at drums. Band can also provide up to 300 feet of HDMI-Over-Ethernet to transmit from stage to video processor or projector (in which case the output is still HDMI). HDMI-to-SDI may also be an option (inquiries should be placed well ahead of date).                                                                                                                                                                    |
| <b>Layout</b>       | <p>Video wall or Projection screen should be up-stage, behind the drum riser. Ideally, where space allows, the displays of screen should be elevated 18-36" (case dependent) above the drum riser as to minimize blocking of graphics and lyrics by drums/drummer.</p> <p>Alternatively, multiple smaller screens can be set up (for example: two screens flanking the drum riser, up-stage from guitar and bass and fed through an HDMI-split)</p> |

